March 12-April 6

DOWD GALLERY SUNY Cortland Dowd Fine Arts Center, Room 162 P.O. Box 2000 Cortland, NY 13045-0900 (607) 753-4216 www.cortland.edu/dowd-gallery

Gallery Hours Monday-Friday, 10 a.m.-4 p.m. or by appointment. dowd.gallery@cortland.edu

Funding provided by: Roberta Gere Doering '46 Art Acquisition Fund, Cortland College Foundation, Campus Artist and Lecture Series, Art Exhibition Association and ASC small grant.



1

DEAN EBBEN JENNIFER GRIMYSER CANDANCE HICKS CHRISTOPHER K. HO ALISON KNOWLES JESSICA LAGUNAS DANI LEVENTHAL BARBARA ROSENTHAL BUZZ SPECTOR ÉMILY SPEED

ishor: meaning sulstural book anguage. Julence vedeo the consumation := pupatance. Composition.

By what means and methods do artists create a personal and unique language? To invent and comprehend it, accumulate an inventory of words and phrases to narrate their insight, and insert those words into a larger public dialogue is an effort to speak about their private expression and to give a voice to what is not expected to be spoken, yet, must be talked about. Artists, through the complexity of their process, defy the natural evolution of language and follow a more abstract style. Conjured from the imagination is an impalpable vision formed and shaped with the mind's matter; embellished with memories, scabbed together with feeling, and infused with facts. This perspicaciousness is brought into being and speculatively measured in an attempt to gauge if it has achieved in actuality that which has been hoped for. Personal language is developed through a rigorous course in lexicography; constructed systems of verbs, organized glossaries of sensations, and catalogued records of details. Ultimately devised, extensive and long-term, for one's own edification.

The artists featured in Bound by Silence often work in familiar forms but have at some point been driven to create or conceive of an object that incorporates their language into a book-like design. The juxtaposition of the book next to an artwork, painting, print, photograph or performance ephemera, is meant to delineate a space that considers the translation of the artist's aesthetic vocabulary into writing systems. It concentrates on associations, and the source and treatment of artistic language. Some of these artists have assembled their content from critical techniques, biographical information, and elements of fiction, as well as asemic styles of communicating. All of these works are a record of the artist's private life- poetic and imaginative, careful and exact, revelatory and explicit. The purpose is to trace the heritage of these components back to the artist's overall practice and to question the ways in which the information is being transmitted and consumed. Each work is presented as a space where various hints of activity join.

Heather Powell, Curator